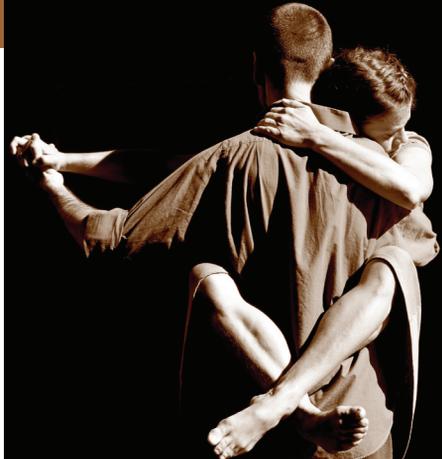


*Please don't say it's over . . .*



SAVE

# WEST *wave* DANCE

We are going under – in a virtual vaporizing-tsunami, breath-sucking lack-of-funding.

WestWave Dance has always prevailed by running lean and mean and focusing on the audience's experience. The artists mount their work in a miraculously short period of time, and WestWave doesn't skimp on production values. Sometimes the season was mounted with what seemed to be slight-of-hand – but there was always just enough cash on hand in advance of opening night to contract theaters and publicize the events.

This year, for the first time in our history (21 years), none of the funding agencies to which we applied were able to help us in this round. Yes, there are still requests out there, but they will not announce before WestWave must make financial commitments in order to produce the season. We simply can't do that with an empty purse.

I know this is happening to many dance artists and organizations in our area – hey, in our country. Oakland Ballet has cancelled its spring season. "Dancing in the Park" has been cancelled. Even organizations that have apparently been "bullet-proof," are really feeling the pinch. Hey, is the NEA funding ANYONE?

Who can imagine the local dance scene without the annual opportunity of WestWave Dance? Last year, in its 20th season, 40 choreographers presented work with the highest caliber production values possible. The anniversary gala was blessed with artists who value WestWave's contribution to their own careers and the field as a whole: Robert Moses, Keith Terry, Amy Seiwert, Maurya Kerr, and Annie Rosenthal Parr. Our donor event that helped to mount the anniversary season was hosted by Craig Palmer, Christine Elbel, Alonzo King, Nancy Quinn, Tom Driscoll, and Rob Bailis. Katie Faulkner, Alex Ketley, Manuelito Biag, and Kara Davis presented a collaborative work that many of you are still talking about.

And yet the current funding landscape cannot support a program with this kind of recognition and service. As one of the many ironies we in the performing arts encounter all the time, this year, founding director Cathleen McCarthy and Joan Lazarus are being honored with a Sustained Achievement Isadora Duncan Dance Award for WestWave Dance. Smiling bravely and waving as the ship goes down . . .

## Can you help?

If every choreographer who has ever been presented by Summerfest/dance or WestWave Dance donated \$100 to "Save WestWave," the current season would be underwritten. A gift of any size would be so encouraging right now!

Can you, or someone you know, or someone who loves you and your dance, help?

[www.WestWaveDance.org](http://www.WestWaveDance.org) . . . **DONATE NOW!**

## A CHALLENGE GRANT!

Part of the 2012 season will be (hopefully!) presented at Z Space in San Francisco. This theater, which has been the venue for so many premieres and extraordinary seasons of work by every dance artist in the Bay Area, has graciously offered to partner with WestWave Dance – and offers a challenge!

If we can raise \$10,000 in this campaign, Z Space has offered to grant us a rent to subsidy of 10%. AND, if we are supported by at least 100 donors, then they will grant us an additional 5% subsidy. In other words, it matters so much that we receive your support – no matter what the amount. Totals in dollars and totals in numbers of donors will help WestWave to cut costs and follow-through with the planned season.

Check out the list of the choreographers who have presented work in our 20-year history – online at [www.WestWaveDance.org](http://www.WestWaveDance.org) or [www.DanceArtSF.org](http://www.DanceArtSF.org)! Donate in the name of your favorite artist! Questions? Or if you prefer not to donate online, please call Joan Lazarus at 415-891-8885. Thanks! And I hope to see you in the audience this year at WestWave Dance!

*Joan Lazarus*